



CHOREOGRAPHY AND PERFORMANCE

<i>Mea Culpa (redux)</i>	Contemporary Solo Oct 27, 2018 Reimagining Indian Dance: Moving Forward Asia Society, Lila Acheson Wallace Auditorium New York City, USA
<i>Holy Cow(s)! (redux)</i>	Contemporary Quartet Oct 27, 2018 Symposium-Reimagining Indian Dance: Moving Forward Asia Society, Lila Acheson Wallace Auditorium New York City, USA
<i>Black Box 3</i>	Contemporary Bharatanatyam Solo June 22, 2018 Jacob's Pillow Dance Festival Inside/Out series Becket, Massachusetts, USA
<i>16 Shades of Red (Chapter 2)</i>	Full-length Bharatanatyam duet May 13, 2018 Vanderhoef Studio Theatre, Mondavi Center University of California, Davis, USA
<i>16 Shades of Red (Chapter 1)</i>	Full-length Bharatanatyam duet May 12, 2018 Vanderhoef Studio Theatre, Mondavi Center University of California, Davis, USA
<i>Instant Dance</i>	Collaborative co-choreography for Wesleyan faculty member Susan Lourie's retirement celebrations April 7, 2018 CFA Theater, Wesleyan University, USA
<i>Awakenings: Chitra</i>	Commissioned choreography for theater April 5-8, 2018 Eastern Theater University of Eastern Connecticut, USA
<i>Ahalya/Stone</i>	Commissioned Experimental Solo Arangham Dance Theatre Dec 28, 2017, Krishna Gana Sabha, Chennai, India Dec 30, 2017, Gratitude Heritage, Pondicherry, India Jan 2, 2018, Spaces, Chennai, India

INDANCE

<i>The Frog Princess Redux</i>	Solo created for Patricia Beaman's book launch Oct 28, 2017 Tisch School for the Arts, NYU New York City, USA
Solo 2	Full Length Solo Bharatanatyam Oct 27, 2017 University of Wisconsin Madison, USA
Solo 1	Full Length Solo Bharatanatyam Oct 11-12, 2017 University of Pennsylvania Philadelphia, USA
<i>Holy Cow(s)!</i>	Contemporary Ensemble DanceWorks Mainstage Season March 23-25, 2017 Harbourfront Centre Theatre, Toronto, Canada
<i>The Man who Married Himself</i>	Commissioned choreography for opera Toronto Masque Theatre March 10-11, 2017 Crow's Nest Theatre, Toronto, Canada
<i>Prism</i>	Commissioned Experimental Solo Arangham Dance Theatre (India) November 11, 2016, Birla Sabhagar Auditorium Kolkata, India
<i>Tiger by the Tail</i>	Solo Contemporary Dances for One July 16, 2016 Jacob's Pillow Dance Festival Inside/Out series Becket, Massachusetts, USA
<i>Maay Boli</i>	Bharatanatyam Ensemble (research and developmental phase) May 24-29, 2016 Commissioned by Swati Raut Dance Company Manchester, UK
<i>The Man Who Married Himself (version 1)</i>	Commissioned by Toronto Masque Theatre as a work in progress, Choreography for vocalists/actors April 7-9, 2016, Dancemakers Studio Toronto, Canada

INDANCE

Purnima/Full Moon
(duet version)

Devadasi/Courtesan dance duet
Jan 2-3, 2016
Natya Saptaparani, Hyderabad, India

K

Contemporary solo
Sept 28, 2015
Toronto Dance Showcase
Harbourfront Centre Theatre
Toronto, Canada

2 by 2

Contemporary Duet
Aug 29-30, 2015
Commissioned by the Edinburgh Mela as part of the
Edinburgh Fringe Festival
Edinburgh, UK

Choreomundus

Contemporary Ensemble
July 20, 2015
Created as part Choreomundus-Scholar-in-Residency
University of Roehampton
London, UK

Vanchaspati Varnam

Solo Courtesan Varnam
Original choreography: M. Gopalakrishnan Pillai
June 9, 2015
Maison des Cultures du Monde
Paris, France

The Book of Sandalwood

Commissioned Bharatanatyam full-length work
Festival of South Asian Literature and the Arts
May 16, 2015, Al Green Theatre
Toronto, Canada

Nothin Gonna Stumble
My Feet

Commissioned contemporary choreography for choral
musicians
Co-created with Edgar Zendejas
March 11, 2015, Jean McNulty Music Hall, Lakehead
University,
Thunder Bay, Canada

Parrot's Song

Commissioned Bharatanatyam Solo
Bharathanajali Dance Company (Singapore)
August 31, 2014, Alliance Française Theatre,
Singapore

Skin

Contemporary Quintet
May 21-24, 2014, Buddies in Bad Times Theatre
Toronto, Canada

INDANCE

- Quicksand* Contemporary Ensemble
May 21-24, 2014, Buddies in Bad Times Theatre
Toronto, Canada
- Neelam Remix* Commissioned full-length neo-classical solo
Arangham Dance Theatre (India)
December 28, 2013, Bharatiya Vidya Bhavan Theatre
Chennai, India
- Uma (version 2)* Solo female impersonation Bharatanatyam
Purush Global Dancing Male International Festival
December 22, 2013, Bharatiya Vidya Bhavan Theatre
Chennai, India
- The King's Salon (solo)* Solo 19th century colonial South Indian repertoire
October 26, 2013, Claire Trevor School for the Arts
University of California, Irvine, USA
- Nine (version 3)* Commissioned site-specific trio
University of Toronto's Festival of Science (Canada)
September 28, 2013, MacLeod Auditorium (University of
Toronto)
Toronto, Canada
- Purnima/Full Moon
(redux)* Commissioned *Devadasi* Dance Ensemble
Bhaskar's Arts Academy (Singapore)
July 28, 2013, NAFA Lee Foundation Theatre
Singapore
- I, Cyclops (jp edit)* Contemporary Trio
Bessie Schoenberg choreographic residency
The Yard (Martha's Vineyard)

June 14-15, 2013- The Yard
Martha's Vineyard, USA

June 21, 2013, Jacob's Pillow Dance Festival, Inside/Out
Series
Berkshires, MA, USA

June 22-23, 2013, La Ma Ma's The Club Theatre
New York City, USA
- The Frog Princess (redux)* Post-modern Bharatanatyam Solo
June 21, 2013, Jacob's Pillow Dance Festival, Inside/Out
Berkshires, MA, USA

June 22-23, 2013, La Ma Ma's The Club Theatre
New York City, USA

INDANCE

<i>I, Cyclops</i>	Commissioned Contemporary Ensemble Can Asian International Dance Festival and Bhaskar's Arts Academy (Canada/Singapore international collaboration) May 1-2, 2013, Fleck Dance Theatre Toronto, Canada
<i>Ma-Hyphenate</i>	Commissioned Solo Arangham Dance Theatre (India) April 12, 2013, Alchemy Festival, Purcell Room, South Bank Centre London, UK
<i>No Frills Rama</i>	Post Modern Bharatanatyam Duet Kalanidhi International Dance Festival, March 14, 2013, Fleck Dance Theatre Toronto, Canada
<i>Swarna Kannan</i>	Commissioned Bharatanatyam Duet Arangham Dance Theatre (India) Commercially released on DVD, Swati Software Solutions December 2012, The Music Academy Chennai, India
<i>Goddess</i>	Commissioned Contemporary Solo Dance Advance-The Pew Center for Arts and Heritage (Philadelphia) October 19, 2012, Painted Bride Theater Philadelphia, USA
<i>Aadum Vel</i>	Commissioned Bharatanatyam Solo Bharathanjali Dance Company (Singapore) July 30, 2012, Khoo Auditorium Singapore
<i>Pissing off the Neighbors 2</i>	Contemporary Solo Jacob's Pillow Dance Festival (as part of From The Horse's Mouth's' The Men Dancers-Tribute to Ted Shawn) July 11-15, 2012, Ruth St' Denis Theater Berkshires, MA, USA
<i>Pissing off the Neighbors</i>	Contemporary Solo Canada Dance Festival June 11, 2012, National Arts Center Ottawa, Canada

INDANCE

Gestural Transmissions

Commissioned Electronic Sound and Movement
collaboration with Debashis Sinha
Festival of Ideas and Creations- CanadianStage (Canada)
May 11, 2012, Berkeley Theatre
Toronto, Canada

Nine (version 2)

Neo-Classical Ensemble
April 12-14, 2012, Fleck Dance Theatre
Toronto, Canada

Nine (version 1)

Neo-Classical Ensemble
created on students from Wesleyan University Dance
Department's repertory and performance course
March 2-3, 2012, CFA Theater
Middletown, CT, USA

Gold

Full length Bharatanatyam Duet
January 4, 2012, The Music Academy
Chennai, India

Andal Andal

Commissioned Full length Bharatanatyam Duet
Arangham Dance Theatre (India)
December 24, 2011, Krishna Gana Sabha
Chennai, India

Fallen Rain (version 2) Full length Bharatanatyam Ensemble

Festival of South Asian Arts and Literature
October 1-2, 2011, Robert Gill Theatre
Toronto, Canada

Purnima/Full Moon (version 2)

Commissioned full length devadasi dance Ensemble
Bhaskar's Arts Academy (Singapore)
July 30, 2011, NAFA Lee Foundation Theatre
Singapore

The Post Office

Commissioned Choreography for a Full Length Theatrical
Play
Pleiades Theatre (Canada)
May 7-June 4, 2011, Berkeley Street Theatre
Toronto, Canada

Quicksand

Contemporary Ensemble
March 16, 2011, Fleck Dance Theatre
Toronto, Canada

A Million Sitas

Commissioned Full length Contemporary Solo
Arangham Dance Theatre (India)
December 25, 2010, Krishna Gana Sabha
Chennai, India

Fallen Rain

Commissioned Full length Bharatanatyam Duet
King Babaji Saheb, Senior Prince of Tanjore

January 4, 2011, Sangeetha Mahal Palace
Tanjore, India

December 21, 2010, SPACES-Chandra Mandapa
Chennai, India

2 by 4

Contemporary Duet
created in collaboration with Vipul Bhatti (UK)
April 9, 2010, CFA Theater, Wesleyan University
Middletown, CT, USA

MA3KA

Commissioned Full length Contemporary Solo
Arangham Dance Theatre (India)
December 30, 2009, Krishna Gana Sabha
Chennai, India

The King's Salon

Full length Bharatanatyam Ensemble
Aug 30, 2009, Kailash Mittal Theatre, Carlton University
Ottawa Canada

Sat, Sept 26, 2009, Robert Gill Theatre, University of
Toronto,
Toronto, Canada

Nov 8, 2009, Fairmont Queen Elizabeth's Duluth Room
McGill University and American Academy of Religion
Montreal, Canada

Sat, Nov 26, 2009, Governor Simcoe School Theatre,
St. Catharines, Canada

Liquid Shakti

Commissioned Contemporary Solos
Feet to the Fire, Wesleyan University (Connecticut)
Spring Faculty Dance Concert
April 17-18, 2009, CFA Theatre
Middletown, CT, USA

BOX

Contemporary Bharatanatyam Duet
April 3-5, 2009, Joyce SoHo
New York City, USA

Star Dust to Life

Commissioned Contemporary Ensemble
Chitrleka Bolar Dance Company (UK)
March 12, 2009, The Drum Theatre
Birmingham, UK

Shakuntala

Commissioned Choreography for Full Length Theatrical Play
Pleiades Theatre (Canada)
February 5-15, 2009, Fleck Dance Theatre
Toronto, Canada

Bollywood Hopscotch
(new multi-media version)

Contemporary Ensemble
Kalanidhi Fine Arts of Canada Contemporary Indian Dance Festival
January 31, 2009, Fleck Dance Theatre
Toronto, Canada

Firecracker

Contemporary Ensemble
Dance Ontario's Dance Weekend
January 25, 2009, Fleck Dance Theatre
Toronto, Canada

SPEAKING ENGAGEMENTS AND LECTURE DEMONSTRATIONS

2018

Invited Speaker

Flowers of the Kurinchi- Interrelating Dance and Poetry

In conversation with dance exponent
Alarmel Valli
Natya Darshan Conference 2018
Kingsley Manor, Kanakavalli
Chennai, India

Invited Speaker

Movement and Metaphor in South Indian Court Dance
Seattle Art Museum
Seattle, USA

Scholar in Residence

Jacob's Pillow Dance Festival

Invited Speaker

Movement and Metaphor in South Indian Court Dance
University of Washington
Seattle, USA

Invited Speaker

Symposium-Reimagining Indian Dance: Moving Forward
Asia Society, Lila Acheson Wallace Auditorium
New York City, USA

Discussant and Invited Speaker

Politics of Contemporary Indian dance
Chennai, India

2017

Invited Speaker

Courtesan Dance and South India
Gender and Sexuality in Hinduism
Department of South Asia Studies
University of Pennsylvania
Philadelphia, USA

2016

Invited Speaker

Significance of South Asian dance voice in academia
Navadisha International Dance Conference
MAC, Cannon Hill Park
Birmingham, UK

Invited Speaker

New Narratives/New Audiences
Navadisha International Dance Conference
MAC, Cannon Hill Park
Birmingham, UK

Panelist

India as a construct and how this influences my creative process
Salon Style presentation, Toronto Masque Theatre
Toronto, Canada

2015

Speaker

Dance Repertoire from Ramanathapuram Zamindari in the Late Nineteenth Century
Crafting Dance Repertoire in South India
Maison des Cultures du Monde
Paris, France

Speaker

Tradition and Innovation within my choreographic trajectory,
Research and Innovation conference,
Lakehead University,
Thunder Bay, Canada

2014

Panelist

Celluloid Classicism: Intertwined Histories of South Indian Cinema and Bharatanatyam and its aesthetic representations
International Bharatanatyam conference
National University of Singapore,
Singapore

Panelist

Issues of Tradition and Modernity in Indian Dance Today,
Utsav Festival
Washington DC, USA

Panelist

Exploring LGBT 'Myths & Mythology' through South Asian Dance,
Wise Thoughts/Gaywise Gay Festival 2014,
London, UK

Moderator

What is South Asian Contemporary Dance Theater, based on the premiere of Moksha Katha?, Esplanade Theatre,
Singapore

Plenary Speaker

Ruptured Dances- Gender, Identity and Sexuality within my Choreographic Trajectory, Graduate Studies Colloquium on Gender and Sexuality, Department of Dance, York University, Toronto, Canada

Panelist

The Socio-Political Impact of Dance and Choreography,
Moving Dialogues Series, Dance Architects,
Chicago, USA

INDANCE

Moderator and Facilitator

Creative Process in Contemporary and Indian Dance,
Painted Bride Art Center, Sruti Music and Dance Society,
Philadelphia, USA

Primary Speaker

The Unseen Sequence,
Dance on Camera Festival, Lincoln Centre,
New York City, USA

2013

Post Performance Speaker

Making The Frog Princess,
Congress of Research in Dance and Society of History of Scholars' Annual Conference, University of California, Riverside, USA

Invited Speaker

Splintering Multiplicity: My Personal Choreographic Trajectory,
Dance Conversations, Dance and Theater Departments,
University of California,
Irvine, USA

Invited speaker

Exploring Themes of Queer Identity, Gender and Sexuality in my Choreographic Work,
Rocking The Boat: Celebrating Queer Content in Canadian Concert Dance, Canadian Lesbian and Gay Archives,
Toronto, Canada

Invited Speaker

Celluloid Classicism: Intertwined Histories of the South Indian 'Dance Revival' and Early Tamil Cinema,
Dance, Music, Politics and Gender in South Indian Cinema Conference,
Musée du Quai Branly,
Paris, France

2011

Invited Speaker

South Indian Court Dance,
Jackman Hall, Art Gallery of Ontario,
Toronto, Canada

2010

Invited Speaker

Old Dances New Possibilities: Nineteenth-Century Court Dance Repertoire for the Twenty-First Century,
Kalakshetra Foundation,
Chennai, India

Annual Conference of the Society for Ethnomusicology,
Los Angeles, USA

Invited Speaker

From Gynemimesis to Hyper-Masculinity: The Shifting Orientations of Male Performers of South Indian Court Dance,
Selma Odom Lecture Series,
Department of Dance, York University,
Toronto, Canada

Panelist

From Gynemimesis to Hyper-Masculinity: The Shifting Orientations of Male Performers of South Indian Court Dance,

2009

Plenary Speaker

Interrogating Bharatanatyam: Personal Praxis and Contemporary Representations of Dance History,
Tamil Studies Conference,
University of Toronto,
Toronto, Canada

Invited Speaker

In the Name of an Absent Patron-King: Textual and Choreographic Analysis of the Svarajati 'Eto Paramukamakuray',
5th Annual Berkeley Tamil Studies Conference,
University of California-Berkeley,
Berkeley, USA

Panelist

Contemporary Artists Working With(in) Traditional Cultures,
The Programming Committee of the Employment and Educational Equity Task Force at OCAD (Ontario College of Art and Design),
OCAD Auditorium,
Toronto, Canada